

Year 2	ART Blocks
<p data-bbox="98 199 427 292">Skills Drawing and Painting</p> <p data-bbox="91 392 432 592">Edward Tingatinga (follows the Geography Block Africa)</p> 	<p data-bbox="495 199 658 225"><u>ART Block one:</u></p> <p data-bbox="495 229 1279 355">Becoming an independent artist To be able to recall most of the equipment I need for the art session To learn the names of new equipment To be able to prepare the paint which is needed and clear up afterwards.</p> <p data-bbox="495 392 640 418"><u>Skill Drawing</u></p> <p data-bbox="495 422 1352 584">To experiment with tones using pencils, chalk and charcoal. To represent things observed, remembered or imagined using colour. To use different pastels /charcoal to blend and smudge To use charcoal pieces to create: different lines and large sweeping movements To be able to use felt tip pens to make fine marks.</p> <p data-bbox="495 620 647 646"><u>Skill Painting:</u></p> <p data-bbox="495 651 1458 844">To be able to hold a brush correctly and use different types and sizes To be able to mix colour and describe how to make them. To use a paint brush to dab, smooth, wash , sponge, stipple, stroke. To load a brush with the correct amount of paint To be able to use different brush types to make different marks: lines, blobs, dots, dashes To be able to mix paint of different thickness.</p> <p data-bbox="495 916 647 941"><u>Sketchbook:</u></p> <p data-bbox="495 946 920 971">Start exploring the use of a sketchbook</p> 
<p data-bbox="91 1200 405 1267">Sculpture / Collage and Printing</p> <p data-bbox="91 1326 409 1437">Alma Thomas Expressionism</p>	<p data-bbox="495 1200 658 1225"><u>ART Block two:</u></p> <p data-bbox="495 1230 1279 1356">Becoming an independent artist To be able to recall most of the equipment I need for the art session To learn the names of new equipment To be able to prepare the paint which is needed and clear up afterwards.</p> <p data-bbox="495 1393 667 1418"><u>Sculpture Skills</u></p> <p data-bbox="495 1423 1249 1479">To be able to make a model using natural materials. (colourful stones) To be able to use basic tools on rigid and flexible materials</p>



To be able to compare **and recreate form and shape to natural and man-made environments**

Collage and Printing

To be able to select and sort, cuts, tears, stitches and discusses

To be able to sorts according to specific qualities eg. warm, cold, shiny, smooth

To be able to begin cutting and sewing a variety of materials

To be able to random print with hand and feet and found materials

To be able to use colour on a paint or ink block

To be able to repeat patterns and overlap for contrasting colours etc.

Sketchbook:

Start exploring the use of a sketchbook

