

Year 3

Skills Drawing and Painting

Jessi Raulet
Contemporary/abstract



ART Block

ART Block one:

Becoming an independent artist

To be able to find a suitable surface to work on

To be able to take responsibility for preparing, organising and clearing away areas of paint

Skill Drawing

To be able to use different types of lead pencils to scribble, shade (hatch and cross hatch) dot, dash, circle, spiral

To be able to use pressure to create hard and soft lines.

To be able to use soft lines to plan a drawing

To be able to block colour by applying pencil strokes in the same direction

To control depth by applying different pressures on the pencil tip. (colour pencils)

To be able to plan and use different pressures to produce a picture working from light to dark.

Skill Painting:

To be able to select the brush size and type depending on the task.

To be able to mix and match colours for a purpose.

To be able to mix the thickness of paint for different purposes. Eg. thin wash for background and thick wash for foreground

Sketchbook:

Use a sketchbook for recording observations, for experimenting with techniques or planning out ideas



Sculpture / Collage and Printing

[Alicia Breakspear](#) - printing artist.
Cornwall uk -



ART Block two:

Becoming an independent artist

To be able to find a suitable surface to work on

To be able to take responsibility for preparing, organising and clearing away areas of paint

Sculpture Skills

I can create different textures when making a 3 D sculpture.

I can use different materials to create 3 D sculpture eg. modroc, papermache and clay

Collage and Printing

To be able to use overlapping and overlaying skills when creating a collage

To be able to develop an awareness of contrast and texture and colour.

To explore images through mono printing

To explore images and recreate textures using string, wallpaper and polystyrene

Sketchbook:

Use a sketchbook for recording observations, for experimenting with techniques or planning out ideas

