Manor Park First School

Year 4 Medium Term Plan: Autumn

| | 1.9.25 | 8.9.25 | 15.9.25 | 22.9.25 | 29.9.25 | 6.10.25 | 13.10.25 | 20.10.25 (2 Days) |
|--|--|--|--|---|---|--|----------|----------------------|
| | 1.1 | 1.2 | 1.3 | 1.4 | 1.5 | 1.6 | 1.7 | 1.8 |
| ENGLISH | Non-Fiction: | Non-Fiction: | | Fiction: | I | | | |
| | Children to read up to chapter 5. | Children read up to chapter7 and use it as an inspiration to write. | | Look at the description of the city lives. How does the author create | Fiction: Study different se descriptions and understanding to | | | |
| SF Said Section and Section an | Writing outcome: Write a non- chronological report about Mesopotamian cats | Writing Outcome: Explanation text. We explanation of how Mesopotamian Blue | v to look after a | Writing Outcome: Write a setting description based techniques. | on the author's | their own part of the story of Varjak Paw Writing Outcome: Write part of the story including significant interaction | | |
| Grammar | I am starting to write a clear introduction, followed by logical points, drawing to a defined conclusion. I use a range of cohesive devices between sentences within paragraphs and | In non-fiction: I am clear introduction, logical points, draw conclusion. I use a range of conclusion setween sentence paragraphs and a to guide the reader (not always effection). | hesive devices s within cross paragraphs r through the text. | Develop ideas with some imaginative detail. Expanded noun phrases with prepositional phrases. Start to use simile, personification, metaphors and alliteration effectively. | Develop ideas with imaginative detail. Expanded noun phy prepositional phrase. Start to use simile, personification, meand alliteration effects the four senses setting. Use and punctuate | arases with es. Ataphors ectively. to describe a | | |

across paragraphs to guide the reader through the text.

(not always effectively)





Use the TARR structure

- Time - Action - Reason - Result

Use the four senses to describe a setting.

My writing is starting to suggest insight into character development through describing how characters look, react, talk or behave (focus on effective dialogue).



Maths

Number and place value:

- count in multiples of 1000
- find 1000 more or less than a given number
- recognise the place value of each digit in a four-digit number (thousands, hundreds, tens, and ones)
- order and compare numbers beyond
- solve number and practical problems that involve all of the above and with increasingly large positive numbers.

Addition and Subtraction:

- add and subtract numbers with up to 4 digits using the formal written methods of columnar addition and subtraction where appropriate
- estimate and use inverse operations to check answers to a calculation
- solve addition and subtraction two-step problems in contexts, deciding which operations and methods to use and why

Measurement:

Money

Estimate, compare and calculate different measures, including money in pounds and pence.

Multiplication and division:

- recall multiplication and division facts for multiplication tables up to 12 × 12
- use place value, known and derived facts to multiply and divide mentally, including: multiplying by 0 and 1; dividing by 1; multiplying together three numbers
- recognise and use factor pairs and commutativity in mental calculations
- solve problems involving multiplying and adding, including using the distributive law to multiply two digit numbers by one digit, integer scaling and harder correspondence problems such as n

| | | | | | | objects are connected to m objects. | | |
|---|--|---|---|---|---|---|--|--|
| RE How does believing Jesus is their saviour inspire Christians to save and serve others? | To engage with the idea and meanings of the words saviour, save and salvation. | To enquire into what it means when Christians call Jesus their 'saviour.' | To explore the Christian belief that Jesus brings salvation through Biblical narrative. | To explore the Christian belief that Jesus brings salvation through Church Practice. | To explore the Christian belief that Jesus brings salvation through Christian living. | To be able to evaluate our learning about Jesus being a saviour and how he inspires others. | To be able to express our learning and sharing it with others. | |
| Science: Electricity and Sound | LO: To explore and create sound and how it is made. | LO: To be able to identify common appliances that run on electricity | LO: Identify whether or not a lamp will light in a simple series circuit, based on whether | LO: Recognise some common conductors and insulators, and associate metals with being good conductors. | | | | |
| | LO: to identify how sound travels | LO: To be able to construct a simple series circuit, identifying and naming its basic | or not the lamp is part of a complete loop with a battery. | LO: Construct a simple series electrical circuit, identifying and naming its basic parts, including | | | | |
| | LO: To explore pitch and volume of sounds | parts, including cells, wires, bulbs, switches and buzzers | LO: Recognise that a switch opens and closes a circuit and associate this with whether or not a | cells, wires, bulbs, switches and buzzers. | | | | |
| | LO: I can investigate how distance affects sound. | | lamp lights in a simple series circuit. | | | | | |
| History | | | | What do we know about early | How powerful was | How did the | How did | |
| The Romans | | | | Rome & how do we know this? Who was in charge of the Roman Empire? | the Roman army? What events led up to Emperor Claudius | Roman settlements compare to the Celtic villages? | the Romans protect their land and do | |
| | | | | 2, | invading Britain? | Who was | we know | |

| | | | | | | Boudicca and why did she take revenge on the Romans? | What happen ed in the final years of the Roman Empire? | |
|--|--|--|--|--|---|---|--|----------|
| D.T. Roman Purse | | | | | | | | |
| PHSE My Happy Mind – MEET YOUR BRAIN | | The different parts of our brains | What is real and perceived danger. What triggers our Amygdala. | How to calm your Amygdala. | What Neurons and Neural Pathways are. | How to look after our brains | | |
| | 1 | 1 | i . | | | | | |
| PE | Fitness: To recognise different areas of fitness and explore what your body | Fitness: To develop speed and strength | Fitness: To develop co-ordination. | Fitness: To develop agility. Football: .To apply attacking skills to | Fitness: To develop balance. | Fitness: To develop stamina. | Fitness: | Fitness: |
| PE | To recognise different areas of fitness and explore | | • | Fitness: To develop agility. Football: .To apply attacking skills to move towards a goal. | · · | | Fitness: Football: | Fitness: |

| French | To remember key language of the classroom and basic greetings. | To revise numbers 1-12 and days of the week ii.To learn numbers 13 - 31. | To consolidate numbers 1-31 ii.To learn the months of the year. | To ask and answer 'What date is it today?' | To learn the names of the seasons ii. To join in with a French song | To learn how to ask for and say your birthday ii. To sing Happy Birthday in French | To learn new key phonics sounds words - the 'é' (- er, -ez, et, é) | |
|--------|---|---|--|---|--|---|---|--|
| Music | Explore Body Percussion sounds Clap the rhythm with me Boom Snap Clap | Boom Snap Clap Mambo cup rhythm (syncopated rhythm) Give me one | Mambo cup rhythm Pat click clap groove Musical challenge | Give me one Pat click clap groove Musical challenge – reading body percussion symbols Bim bum biddy | Using the composing model, all pupils compose their own body percussion piece using an 8 beat grid. Give me one Bim bum biddy I think I heard you call to me Reading body percussion symbols | Using the composing model, all pupils compose their own body percussion piece with A and B sections. Give me one I think I heard you call to me Composing | | |